

## **CUE TO CUE**

**AGES:** Middle School, High School

### **DESCRIPTION**

Students will learn to understand cue-to-cue language and actions used for stage signals, the role of a stage manager/prompter and how to run the technical equipment used in the theater during a cue-to-cue process.

### **MATERIALS**

- A stage (if possible)
- Technical cue sheets/record cues from a selected play

### **FULL LESSON PLAN**

**Focus and Review:** Review student's knowledge of the role of stage manager and prompter

**Statement of Objectives:** Students should understand the cue-to-cue application

**Teacher Input:** Teacher will demonstrate the use of a communications system to help effectively execute state signals

**Guided Practice:** Teacher will explain the technical cue sheets and record cues from a selected play

**Independent Practice:** Students will perform a cue-to-cue mock exercise using a communications system and executing cues from the recorded cue sheets.

**Closure:** Review classwork and give feedback.