

## **SPOOKY RADIO SHOW**

**AGES:** Middle School

### **DESCRIPTION**

Writing and recording your own old time Spooky Radio Show.

### **MATERIALS**

Materials Needed:

Computer or an iPad

Sound Effects

### **FULL LESSON PLAN**

Spooky Radio Show Lesson Plan – Media Lesson Plan

Artsedge

<http://artsedge.kennedy-center.org/multimedia/series/AEMicrosites/spooky...>

Lesson Plan

Break students up in groups of from 3 to 5, depending on the size of your class.

Make up your own rubric taking into account:

Sound Effects

Script

Characterization

Dramatic Use of Music

Vocal Quality

Change your voice depending on the character.

- You can also use various apps to change your voice. Voice Changer, Squeak Your Voice etc.

- Tone, inflection, rhythm, rate of speed, emphasis

- Color your words

- Under score the story or add music to heighten the drama (iPad app “Dramatic Music Plus” is an excellent app).

Be aware that some of the apps can make your voice very difficult to understand.

Students must be aware that we must be able to understand them.

Students will write and record their own Spooky Radio Show.

Before you hit the “record” button, here’s a list of things to do first:

- o Script with a title page, list of characters, list of sound effects

- o Familiarize students with radio plays. Go online and easily find several examples. Check out sites before showing students.

- o Point out that in radio plays it’s all about the sound. Since we can’t see anything, everything must be conveyed by dialogue, music or sound effects.

- o Tell students to write the script without thinking too much about the sound effects. It doesn’t have to be very long. It simply has to have a beginning, middle, and end. If it’s spooky, you probably want to end with something scary.

- o Once you’re happy with the script, decide which sound effects you would like to add. Look around your house for things that make sound, like a change jar rattling or a clock ticking or use pre-recorded sound effects. You can find sound

- effects on iMovie or GarageBand along with several different iPad apps.
- o Set up your recording device and run rehearsals with sound effects. We actually recorded the rehearsals in case the kids got it right early on.
  - o Don't be too much of a stickler. If you're bent on perfection, the kids might poop out and lose interest.
  - o When you're happy with your recording, consider copying it to a DVD or sending as an MP3. Family and friends will love it.

The resource lesson plan I originally used was from Artsedge. The project took on a life of it's own when we started using iPad apps. I found that GarageBand was the best application for recording and incorporating other iPad apps.

<http://artsedge.kennedy-center.org/multimedia/series/AEMicrosites/spooky...>

Other Resources:

Podcast: Make Your Own Spooky Radio Show (4:58) DIY Old-Time Radio - ARTSEGE: Kennedy Center's Arts Education Network

<http://www.otrcat.com/halloween-scary-old-time-radio-shows.html>

<http://www.youtube.com/watch?v=vWpjhdZZAko> (Leonard Nimoy – AlienVoices)

<http://artsedge.kennedy-center.org/interactives/spookysounds/> - music

5 Minute Mysteries – scripts

Example: The radio show in Annie.

United Streaming – Radio Drama

iPad applications – Dramatic Music, Sound Effects, Scene Study

History of Sound Effects <file:///Users/zoraidaadams/Documents/Radio%20Drama/Old-Time%20Radio%20So...>

Examples:

- Twisting a plastic bottle can sound like crushing bones
- Cellophane and bubble wrap
- Gravel box
- Newspaper trees
- Key chimes
- Jar lids (lid pop)
- Train whistle
- Shoes and a piece of wood
- Aluminum foil

Students must explain how they created their sound effects.