

YES/NO/I WANT

AGES: High School, College

DESCRIPTION

Exercise as an on-going rehearsal tool to sharpen a student's grasp of his/her *objective* and the various *tactics* he/she can employ to reach it.

FULL LESSON PLAN

- As soon as casting is complete, each cast member prepares a summary of his/her main objective/obstacle/tactics.

- Share the information with the cast, refine it and see how the characters are connected; This can take the form of a cast brainstorming session, charts or maps, or individually written assignments from each cast member. Keep this information and refer back to it throughout the rehearsal process.

- From this information, each character creates a simple sentence that describes his/her ultimate action/objective for the story. For example, "I want to do it myself."

- In initial blocking sessions, for each scene, we create a simple sentence to describe the action of the scene for each character.

- To make sure that it works with the Ultimate Objective sentence, we hang a "because" after the second sentence. For example, "I need the cape...because I want to do it by myself" and "The cape is mine...because" Or "I must have it...because" and "I'm keeping it for myself...because."

- Actors will then have dialogue between the characters using only their sentence.