

Vocal Score

Eurydice
Persephone
Orpheus
Hermes
Hades
Fates
Company

33. Wait For Me II

Words & Music by Anais Mitchell
Arrangements/Orchestrations by Michael Chorney & Todd Sickafoose
Vocal Arrangements by Liam Robinson

♩ = 92 Verse 1
CLICK RUNS THRU

Hermes

Lead Sheet

1 2 3

Herm.

C/G E/G# Am/E

4 5 6

Eur.

Orph.

Herm.

F C/G E/G#

7 8 9

Chorus 1

Eur.

Orph.

F C/E G F

10 11 12

Eur. *you Wait for me, I'm com - ing too I'm com - ing*

Orph. *you Wait for me, I'm com - ing too I'm com - ing*

C/E G F C/E G

13 14 15



Verse 2

Eur. *too*

Orph. *too*

W. 1 *Show the way_ so we can see Show the way_ the world_ could be If you can do it so can she If*

W. 2 *Show the way_ so we can see Show the way_ the world_ could be If you can do it so can she If*

W. 3 *Show the way_ so we can see Show the way_ the world_ could be If you can do it so can she If*

W. 4 *Show the way_ so we can see Show the way_ the world_ could be If you can do it so can she If*

W. 5 *Show the way_ so we can see Show the way_ the world_ could be_ If you can do it so can she If*

Am/E F C/G

f

16 8vb 17 18

W. 1
she can do it so can we Show the way_ the world_could be Show the way_ so we be-lieve

W. 2
she can do it so can we Show the way the way_ the world_could be Show the way_ so we be-lieve

W. 3
she can do it so can we Show the way the way_ the world_could be Show the way_ so we be-lieve

W. 4
she can do it so can we Show the way_ the world_could be Show the way_ so we be-lieve

W. 5
she can do it so can we Show the way_ the world_could be Show the way_ so we be - lieve_

E/G# Am/E F

19 20 21

Verse 3

The musical score is arranged in a system with five vocal parts (Pers., Had., W. 1, W. 2, W. 3, W. 4, W. 5) and a piano accompaniment. The vocal parts are in treble and bass clefs. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "We will fol-low where you lead", "We will fol - low if ___ you show the way", and "Show the way". The piano accompaniment includes chords C/G, E/G#, and Am/E, and a dynamic marking *f*. Measure numbers 22, 23, and 24 are indicated at the bottom of the piano part.

The musical score is arranged in a system with the following parts from top to bottom:

- Pers.** (Soprano): Lyrics: "Ha-des you let them go" and "and how 'bout you and I?". Features triplet markings over the notes.
- Had.** (Alto): Lyrics: "I let them try". Features triplet markings over the notes.
- W. 1** (Voice 1): Lyrics: "Show the way".
- W. 2** (Voice 2): Lyrics: "Show the way".
- W. 3** (Voice 3): Lyrics: "Show the way".
- W. 4** (Voice 4): Lyrics: "Show the way".
- W. 5** (Voice 5): Lyrics: "Show the way".
- Piano**: Accompaniment with chords **F**, **C/G**, and **E/G#** indicated above the staff. The bass line includes measure numbers 25, 26, and 27.

The musical score is arranged in a system with the following parts from top to bottom:

- Pers. (Percussion):** Treble clef, 7/8 time signature. Features a triplet of eighth notes marked with 'x' in the first measure.
- Had. (Harp):** Bass clef. Features triplet eighth notes in the second and third measures.
- W. 1-5 (Woodwinds):** Five staves (W. 1-5) with various clefs (treble and bass). Each staff contains a melodic line for the phrase "Show the way".
- Piano (P):** Treble and bass clefs. The right hand shows chords: Am/E, F, and C/G. The left hand has a steady eighth-note accompaniment.

Lyrics for the vocal parts:

Pers.: Are we gon-na try___ a-gain?

Had.: it's al-most spring we'll try a-gain next fall

W. 1-5: Show the way

Piano: Show___ the way

Measure numbers 28, 29, and 30 are indicated at the bottom of the piano part.

Chorus 2

Eur. Wait _____ for me, I'm com - ing _____ Wait, _____

Pers. wait for me

Had. I will

S
A
Co. T
B Wait _____ for me, I'm com - ing _____ Wait _____

E/G# F C/E G

31 32 33



Eur. _____ I'm com - ing with _____ you Wait _____ for me, I'm

S
A
Co. T
B _____ I'm com - ing with _____ you Wait _____ for me, I'm

F C/E G F

34 35 36

Doubt Interlude

Eur. *com- ing — too I'm — com- ing too*
 F. 1 *Who are you?*
 F. 2 *Who are you?*
 F. 3 *Who are you?*
 Co. S A T B *com- ing — too, I'm com- ing too.*
 C/E G D⁵
 37 38 39

F. 1 *are? Who are you?*
 F. 2 *Who are you? Who are you to lead her?—*
 F. 3 *Who are you?*
 40 41 42

mf *f*

F. 1
Who are you to lead them?_ Who are you_

F. 2
Who are you_

F. 3
Who are you to think that you can hold your head up high-er than your fel-low man?_

43 44 45



Verse 4

Herm.
You got a lone-some road_ to walk And it ain't a - long_ the rail road track And it ain't a - long_ the black top tar_ you've

Am/E F C/G

46 47 48



Herm.
walked a hun-nert times be-fore I'll tell you where the real road lies: be - tween your ears_ be-hind your eyes.

E/G# Am/E F

49 50 51

Chorus 3

The musical score is arranged in a system with the following parts from top to bottom:

- Eur.** (Euphonium): Melodic line with lyrics "Wait... for me, I'm".
- Orph.** (Ophicleide): Melodic line with lyrics "Wait... for me, I'm".
- Herm.** (Horn): Percussive accompaniment with a triplet of eighth notes. Lyrics: "That is the path to pa-ra-dise Like - wise the road to ru-in".
- S2** (Soprano 2) and **A2** (Alto 2): Harmonic accompaniment with lyrics "I'm com-ing".
- S** (Soprano) and **A** (Alto): Harmonic accompaniment with lyrics "Wait... for me, I'm".
- Co. T B** (Chorus Tenor/Bass): Harmonic accompaniment with lyrics "(B1 sing tenor) Wait... for me, I'm".
- T2** (Tenor 2): Harmonic accompaniment with lyrics "I'm com-ing...".
- Piano**: Accompaniment with chords C/G, E/G#, and F. Measure numbers 52, 53, and 54 are indicated below the piano part.

The musical score is arranged in a system with the following parts:

- Eur.** (Euros): Melodic line with lyrics: "com - ing Wait, I'm com - ing with you Wait"
- Orph.** (Orchestra): Mirrors the Eur. part.
- S2/A2** (Soprano/Alto): Two vocal lines. The first line has lyrics: "I'm com - ing. I'm com - ing." The second line has lyrics: "Wait I'm com - ing with you Wait"
- Co.** (Chorus): Two vocal lines (Soprano and Bass). The first line has lyrics: "I'm com - ing. I'm com - ing." The second line has lyrics: "Wait I'm com - ing with you Wait"
- T2** (Tenor): Melodic line with lyrics: "I'm com - ing. I'm com - ing."
- Piano Accompaniment**: Features chords C/E, G, F, C/E, G and a rhythmic accompaniment.

Measure numbers 55, 56, and 57 are indicated at the bottom of the piano part.

Chorus 4

Eur. _____ for me, _____ I'm com-ing _____ too Wait _____ for me, _____ I'm com-ing _____ Wait, _____
 Orph. _____ for me, _____ I'm com-ing _____ too.
 S2 A2 Wait I'm com - ing too. Wait _____ I'm com-ing _____ I'm com-ing _____
 S A Co. _____ for me, _____ I'm com-ing _____ too, Wait _____ for me, _____ I'm com-ing _____ Wait _____
 T B _____ I'm com-ing _____
 T2 Wait I'm com - ing too. Wait _____ I'm com-ing _____ I'm com-ing _____
 F C/E G F C/E G
 58 59 60 61

The musical score is arranged in a system with the following parts from top to bottom:

- Eur.** (Euphonium): Melodic line with lyrics: "I'm com-ing with you Wait for me, I'm com-ing too."
- Pers.** (Persian Horn): Rests, then "Show the way"
- Herm.** (Horn): Rests, then "Show the way"
- W. 1-5** (Woodwinds): Rests, then "Show the way"
- S2 A2** (Soprano 2): "I'm com-ing. Wait I'm com-ing"
- Co. S A T B** (Choir): "I'm com-ing with you. Wait I'm com-ing"
- T2** (Tenor 2): "I'm com-ing. Wait I'm com-ing"
- Piano**: Chord accompaniment with symbols: F, C/E G, F, C/E G

Measure numbers 62, 63, 64, and 65 are indicated at the bottom of the piano part.

Outro

The musical score is arranged in a system with the following parts from top to bottom:

- Eur.** (Euphonium): Melodic line with lyrics: "I'm com-ing wait_ for me_ I hear the walls_ re-pea - ing The fall-ing of_ our feet_ and"
- Pers.** (Percussion): Accompaniment with lyrics: "Show the way Show the way"
- Herm.** (Horn): Accompaniment with lyrics: "Show the way Show the way"
- W. 1** (Woodwind 1): Accompaniment with lyrics: "Show the way Show the way"
- W. 2** (Woodwind 2): Accompaniment with lyrics: "Show the way Show the way"
- W. 3** (Woodwind 3): Accompaniment with lyrics: "Show the way Show the way"
- W. 4** (Woodwind 4): Accompaniment with lyrics: "Show the way Show the way"
- W. 5** (Woodwind 5): Accompaniment with lyrics: "Show the way Show the way"
- Piano**: Accompaniment with chords **Am**, **F/A**, and **G/A** indicated below the staff.

Measure numbers 66, 67, and 68 are marked at the bottom of the piano part.

The musical score is arranged in a system with seven vocal staves and a piano accompaniment. The vocal parts are labeled Eur., Pers., Herm., W. 1, W. 2, W. 3, W. 4, and W. 5. The piano part is at the bottom, showing chords E/A, Am, and F/A. The lyrics are: "It sounds like drum - ming... And we are not a - lone... I hear the rocks... and stones... Show the way".

Vocal Parts:

- Eur.:** It sounds like drum - ming... And we are not a - lone... I hear the rocks... and stones...
- Pers.:** Show the way
- Herm.:** Show the way
- W. 1:** It sounds like drum - ming Show the way
- W. 2:** It sounds like drum - ming Show the way Show... Show the way show... Show the way
- W. 3:** It sounds like drum - ming Show the way Show... Show the way show... Show the way
- W. 4:** It sounds like drum - ming Show the way Show the way Show the way
- W. 5:** It sounds like drum - ming Show the way Show the way Show the way

Piano Accompaniment:

- Chord 1: E/A
- Chord 2: Am
- Chord 3: F/A

Measure numbers: 69, 70, 71

The score consists of several staves. At the top is the 'Eur.' staff (Euphonium) with a treble clef and a triplet of eighth notes. Below it is the 'Herm.' staff (Horn) which is mostly empty. The woodwind section includes five parts: W. 1 (Trumpet 1), W. 2 (Trumpet 2), W. 3 (Trumpet 3), W. 4 (Trumpet 4), and W. 5 (Trumpet 5), all with treble clefs. The bottom part of the score is the piano accompaniment with a grand staff (treble and bass clefs). The lyrics 'ech - o - ing our song' and 'I'm com - in' co - min'' are written below the vocal and woodwind staves. Dynamics like *fp* and *f* are indicated. A dashed box encloses the woodwind and piano parts from measure 72 to 74. Measure numbers 72, 73, and 74 are printed at the bottom of the piano part.