

THE POWER OF LOVE / FINALE

[rev. 27/04/23]

CUE: **GEORGE:** "May I introduce my son - Marty
McFly and his band, the Pinheads." [MUSIC]

Music and Lyrics by
Huey Lewis and the News, Alan Silvestri and Glen Ballard
Arrangement by **Nick Finlow**

CLIX START "1, 2, 3"

♩ = 120

Ah.

f F/G C /E F /G G⁹/B C /E F

MARTY:

The

Cm⁷ Eb F

8

pow - er of love is a cur-i-ous thing. Make a one man weep, make a-noth-er man sing.

Cm7 Eb F Eb/F Gm7 Cm7 Eb F Eb/F Gm7

Change a hawk to a lit-tle white dove. More than a feel- in'. That's the pow-er of love.

Cm7 Eb F Eb/F Gm7 Cm7 Eb F Eb/B Bb/F

Cm7 Eb F F/G

18 **MARTY:**

Tough - er than dia-monds, rich like cream. stron - ger and hard-er than a bad girl's dream

Cm7 Eb F Eb/F Gm7 Cm7 Eb F Eb/F Gm7

8
 Make a bad one good, mmm, make a wrong one right Pow er of lovewillkeepyou home at night.

Cm7 Eb F Eb/F Gm7 Cm7 Eb F Eb/F F/G *f*

22 23 24 25

26 **JENNIFER/MARTY:**

You don't need mon-ey, don't take fame. Don't need no cred-it card to ride this train. It's

sim.

C /E F /G G⁹/B C /E F /G G⁹/B

26 27 28 29

MARTY:

strongand it's sud den and it's cruelsome times but it mightjust save your life. That's the pow er of love.

C /E F /G B^b F G⁵ *f*

30 31 32 33 34

35

That's the pow - er of love.____

mf

Cm7 Eb F Eb/F Gm7 Cm7 Eb F Bb/F F/G

35 36 37 38

GOLDIE: **+ MARTY:**

First time you feel it, it might____make you sad____ Next time you feel it, it might____make your mad____ But

Cm7 Eb F Eb/F Gm7 Cm7 Eb F Eb/F Gm7

39 40 41 42

GOLDIE/MARTY: **MARTY:** **GOLDIE:**

you'll be glad ba - by____when you've found.____ That's the pow er____ That makes the world go round

(+ Hns.)

Cm7 Eb F Eb/F Gm7 Cm7 Eb F *f*

43 44 45 46

47 (MARTY:)

MARTY: It don't take mon-ey don't take fame. Don't need no cred-it card to ride this train. It's

FEMALE PRINCIPALS / ENS: It don't take mon-ey, don't take fame. Don't need no cred-it card to ride this train.

MALE PRINCIPALS / ENS: It don't take mon-ey, don't take fame. Don't need no cred-it card to ride this train.

sim.

C/E F /G G⁹/B C /E F /G G⁹/B

47 48 49 50

strong and it's sud-den, it-'ll be cruel some-times. But it might just save your life.---

Strong and it's sud-den, cruel some -times. Might just save your life.---

Strong and it's sud-den, cruel some -times. Might just save your life.---

C /E F /G B^b F G(SUS⁴)

51 52 53 54

55

They say that all in love_ is fair_ Yeah, but you don't care._____

3 BACKING SINGERS:

They say that all in love_ is fair._____

W, T1/T2/B

W/T1/T2/B:

Ooh._____

mf Eb G/D Cm⁷ F¹³

But you'll know what to do when it gets hold of you.

Ooh. What to do._____

Ooh. What to do._____

Ab Eb(add2)/G Eb/G Fm⁹ Eb(add2)/G

8
And with a lit - tle help from a - bove___ you feel the pow -

S/A:
Woah._____

T/B:
Woah._____

A♭maj7 G(SUS4) *f*

63 64 65

(MARTY:)
- er of love... Can you feel it?

mf
Cm7 Eb F Eb/F F/G

66 67

68

MARTY:

You don't need mon-ey. It don't take fame Don't need no cred-it card to ride this train..

WOMEN:

You don't need mon-ey. Don't need no cred-it card to ride this train.---

MEN:

You don't need mon-ey. to ride this train.---

sim.

C /E F /G G⁹/B C /E F /G G⁹/B

Tough-er than dia monds and stron - ger than steel. You won't feel noth-in' 'til you feel.---

Stron - ger than steel. You won't feel noth-in' 'til you feel.---

Stron - ger than steel. You won't feel noth-in' 'til you feel.---

C C/E F /G G⁹/B C /E F /G G⁹/B

[DELOREAN
skids onto stage]

CLIX PAUSE

Feel the pow - er, just feel the pow - er of love. That's the pow - er.

Feel the pow - er. Woah, woah. That's the pow - er.

Feel the pow - er. Woah, woah. That's the pow - er.

C /E F /G G⁹/B C /E F /G

76 77 78 79 [to b.84]

CLIX START "3, 4"

84 **Faster** ♩ = 162 **DOC: "Marty! Marty!"**

(Pizz. Stgs) *sim.*

f mf

84 85 86 87

MARTY: "Doc! What are you wearing?!"
DOC: "You've gotta come back with me!"
MARTY: "Where?"

DOC: "Back to the Future! It's incredible, you won't believe your eyes! C'mon, get in the car!"

88 89 90 91

MARTY: "Right now? But I'm right in the middle of a song."

DOC: "I can have you back here in one minute. After all, it's a time machine!"

with more weight

f mf

92 93 94 95

CLIX OUT

MARTY: "You're the doc, Doc." [GO ON]

CLIX START

Slower $\text{♩} = 134$

DELOREAN: "Time circuits on."

(Sn. Dr.) (Sn. Toms)

fp f

96 97 98 [to b.101]

DELOREAN: (cont.) "Destination time [time and date of this very show]."

(Hn.) (Sn. Toms cont.)

fp f

F/G G(SUS4) G

101 [to]104 105 106 (Tbn.)

107

MARTY: "Excuse us, everyone! A little science experiment here, please give us some room..."

(Hn.)

fp f

Ab/Bb Eb/Bb

107 108 109 110 [to b.123]

MARTY: "Doc, we're in the town square. We don't have enough roads to get to 88."

DOC: "Roads? Where we're going, we don't roads!" [GO ON]

Safety (out any bar)

(CAR FLIES)

(1st x only)

(Xylo, WW)

B(SUS4) Bb

123 124 125

126

(Brs.) (Tpts, Gtr. 1)

G Db E Bb G Db E Bb G(SUS4) G

126 127 128 129

130 131 132 133

F/G C/G G(SUS4) G Dm7

134 135 136 137

C/E Bb C Bb Dm Em7

Safety (out any bar)

(DELOREAN arrives downstage.) [GO ON]

138 139 140

(1st x only) *(last x only)*

141 142 143 144

(Tpts, Gtr. 1) *(Ob, Stgs.)*

WOMEN:

Ah But it's

Ah

(WW, Hn.)

145 146 147 148

mf

149 *f*

on - ly a mat - ter of time. Yes, it's on - ly a mat - ter on - ly a mat - ter of

On - ly a mat - ter of time. Mat - ter, on - ly a mat - ter of

f A/B E/B B A E/G# N.C.

149 150 151 152

sub. p **molto rall.**

ti - - (h) - me. Ah

ti - - (h) - me. Ah

sub. p

A E/G# G D/F# *mp* D/F# E/G# G A

153 154 155 156

CLIX "3, 4" Fast! *f*

Time.

Time.

f *ff*

B(SUS4) B B(SUS4) B

157 158 159

Segue on DSM cue