



BROADWAY STUDENT SUMMIT



MUSIC THEATRE
INTERNATIONAL

PLAYBILL

January 13 – 14, 2024 (MLK Weekend)

Feb. 17 – 18, 2024 (President's Day Weekend)

March 23 – 24, 2024

April 27 – 28, 2024

July: 20 – 21, 2024

The Program includes:

- **A HIT BROADWAY SHOW** (Choose from: **Back To The Future, & Juliet, Hamilton, Wicked, or Aladdin**)
- **SIX WORKSHOP SESSIONS*** with cast and creative team members
 - **ACTING TECHNIQUE:** Learn to prepare scenes and monologues, text analysis and collaboration. How do I look at a scene and know what to do? This class will give you the tools to investigate the various techniques that give you a foundation to feel prepared and confident on stage.
 - **MUSICAL THEATRE TECHNIQUE:** Taught by a Broadway Director, a guest performer and a pianist, this class explores the Broadway audition process, offering a group of volunteer students the opportunity to perform a song and work on interpretation and technique in front of the class.
 - **VOCAL CLASS** with a Broadway musical director.
 - **BROADWAY DANCE AUDITION:** Step into the chorus line as a Broadway dance captain teaches you a combination from a Broadway show and takes you through the Broadway dance audition experience.
 - **PATH TO BROADWAY:** Meet three performers currently working on Broadway, who will share their experiences, advice and sing their audition songs for you!
 - **CREATIVITY and INVENTION:** Good art comes from being brave enough to share your truth. How do you do that? How do you get in touch with your truth and shape it into creativity? This class explores that and offers students exercises to access their inner artist.
- **TECH TRACK** for students interested in **Design and Production** Including workshops in stage management, and scenic, lighting, sound and prop design.
- **OPTIONAL PRIVATE FEEDBACK SESSION** for a panel of Broadway Professionals.

Payment Information:

- **Tuition: \$599*** for all attendees (students, educators and chaperones). * This covers the cost of the show and workshops but does not include hotel, travel or food.
- **Add-On Private Feedback Session \$50/student.**
- **Group Payment Policy** Spots for groups can be held with a deposit of \$325/person. The remainder is due 90 days in advance of your session.
- **Cancellation Policy** Refunds are not available once you have secured your space with a full payment. If you are unable to use your space, you may transfer your paid tuition to another student (or attendee) not yet registered. Weather cancellations are rare and subject to the same policy as the box office for the Broadway show that group is seeing.



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2024 TEACHER/CHAPERONE Application

Scan/Email this completed form with credit card payment to Pam@BroadwayTeachingGroup.com or mail with check or purchase order (payable to Broadway teaching Group) to: Pam Pariseau/Broadway Teaching Group, 84 Washington Street, Nyack, NY 10960 or fax to (212) 574-3369

Name: _____

Email: _____

Mobile Phone: _____

School or Organization & Address: _____

Number of Students accompanying you on this trip: _____

Number of Teachers/Chaperones (including you): _____

Number of Students would like the Tech Track (*minimum of 5): _____

Number of Students who would like a Private Feedback Session: _____

Broadway Show (choose one): Back to the Future, & Juliet, Hamilton, Wicked Aladdin

Which session you would like to attend?

_____ January 13 – 14, 2024 (MLK Weekend)

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_____ April 27 – 28, 2024

_____ July: 20 – 21, 2024

Pay by Credit Card:

Name: _____ Phone: _____

Billing address: _____

Please charge:

Full Tuition (\$599/person + \$50/person for optional Private Feedback Sessions)

- OR -

Deposit (\$325/person)

Total Amount to be charged: _____

Card type _____ Card Number _____

Expiration _____ Security Code _____

Name on credit card _____ Signature _____

- **Questions? Email Pam@BroadwayTeachingGroup.com or call (917) 673-6082.**